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Education

Ph.D., English Literature, McGill University, Canada, 1989.
M.A., English Literature, Carleton University, Canada, 1977.
B.A., English Literature, University of Guelph, Canada, 1974.

Professional Positions

Academic

Associate Professor, Education and Women's Studies, The Pennsylvania State University. (2008 - Present).

Adjunct Professor, Dept. Integrated Studies, Faculty of Education, McGill University. (2007 - 2013).

Contract Faculty, Universite Laval, Departement des Litteratures. (2003 - 2008).

Contract Faculty, English Department, Bishop's University. (2000 - 2008).

Visiting Scholar, McGill Centre for Research and Teaching on Women, McGill University. (2006 - 2007).

Visiting Professor, Universite Laval, Departement des Litteratures. (2006).

Research Associate, Burney Centre English Department, McGill University. (2003 - 2004).

Assistant Professor (Part-Time, Contractual), McGill Centre for Research and Teaching on Women, McGill University. (1999 - 2003).

Researcher, Status of Women Canada/MCRTW. (2000).
Report on Gender-based Analysis

Assistant Professor (Part-Time, Contractual), Faculty of Education and McGill Centre for Research and Teaching on Women, McGill University. (1993 - 1999).

Researcher, Department of Continuing Education in the Arts, University of Wisconsin at Madison. (1998).
Course Manual entitled "Jane Austen on the Internet"

Coordinator of Literature Courses, General Studies Department, Continuing Education, McGill University. (1990 - 1995).

Contract Lecturer, English Department, McGill University. (1990 - 1993).

Researcher, McGill University. (1992).

SSHRC Grant on the Representation of Teachers in Media, Faculty of Education

Research Assistant, McGill University. (1984 - 1987).

Fanny Burney Project, English Department

Teaching Assistantship, University of Toronto. (1981 - 1984).

Teaching Assistantship, Carleton University. (1975 - 1977).

Professional

Freelance Editorial Assistant, McGill University. (1987 - 1992).

Computing Centre

Research Assistant, Montreal Neurological Institute. (1985 - 1986).

Research and documentation

Professional Memberships

International Research Society for Children's Literature. (2010 - Present).

Osborne Collection of Early Children's Books.

Walter de la Mare Society.

Founding Member

Jane Austen Society of North America. (2013 - 2014).

Society for the History of Childhood and Youth. (2008 - 2010).

British Society for Eighteenth-Century Studies. (2004 - 2010).

Jane Austen Society of North America. (1991 - 2001).

Burney Society. (1994 - 1997).

Founding member and vice president

Awards and Honors

Award for Best New Journal, Highly Commended Certificate, ALPSP (Association of Learned and Professional Scholarly Publishers, UK). (2010).

Best New Journal in the Social Sciences and Humanities, PROSE. (2009).

Unsolicited Letter of Support for research program by Professor John Harwood, Senior Director, Teaching and Learning with Technology. (November 2, 2009).

Doctoral Scholarship (Declined), University of Alberta. (1977).

Teaching

Teaching Experience

Penn State

C I 497, Weiss Seminar: The Consuming Child, 1 course
C I 597C, Girls' Culture and Popular Cultures Created for and by Girls, 3 courses
C I 601, Ph.D. Dissertation Full-Time, 1 course
LL ED 402, Teaching Children's Literature, 10 courses
LL ED 596, Individual Studies, 4 courses
LL ED 597C, Research in Children's Literature, 2 courses
WMNST 596, Individual Studies, 1 course
WMNST 597A, Girls and Popular Culture: From Nancy Drew to Webkinz, 4 courses

McGill University

Young Adult Literature (Dept. of Education)
Children's Literature (Dept. of English, Dept. of Education)
Jane Austen (Continuing Education)
Twentieth-Century Literature (Continuing Education)
Eighteenth-Century Novel (Dept. of English)
Introduction to Fiction (Dept. of English)
Feminist Research and Research Methods (Faculty of Arts)
Introduction to Women's Studies (Faculty of Arts)
Research and Activism in the Community (Dept. of Education)
Interdisciplinary Seminar in Women's Studies (Dept. of Education)
Gender Issues in Education (Dept. of Education)
Women in Higher Education (Dept. of Education)
Women in Education (Dept. of Education)
Composition Level V (English Writing/ESL)
Effective Written and Oral Communication (English Writing/ESL)

Université Laval

Late 18th Century and Early Nineteenth Century Novel and Class Structure (English Graduate Course)
Special Topics in the 18th and 19th Centuries: Children's Literature (English Graduate Course)
Literary Theory in English (English Graduate Course)

Concordia University

Children's Literature and Culture (Dept. of English)

Bishop's University

Children's Popular Culture (Dept. of English)
History of Children's Literature (Dept. of English)
Young Adult Literature (Dept. of Education)
Introduction to Poetry (Dept. of English)
Introduction to Short Fiction (Dept. of English)

Directed Student Learning

Tom Adams, "Game Theory and Contemporary Literature." Masters Paper Advisor (May 2005).

Emily Aguilo-Perez, "Barbie as Text and Texts about Barbie." Doctoral Advisory Committee Chair (September 2012 - Present).

Lana Al-aghbar, "The Picture Book Experience: Sharing Picture Books with Children." Reader (M.Ed. Monograph) (December 1994).

Linda Anderson, "Authority, Identity and Writing: A Feminist Perspective." Dissertation Committee Member (January 2000).

Linda Anderson, "Authority, Identity and Writing: A Feminist Perspective." Reader (M.Ed. Monograph) (August 1993).

Naomi Bissell, "Investigating Kinderculture." Reader (M.Ed. Monograph) (April 1999).

Amy Albert Bloom, "Children's books illustrations." Doctoral Advisory Committee Member (March 2012 - Present).

Beate Brunow, "19th Century Artist-Dramas, Written by Female Authors." Dissertation Committee Member (June 2011).

Allison Butler. Masters Paper Advisor (May 2010).

Yihuai Cai, "Contested Space, Conflicting Desires: "Becoming" "Girls" in Urbanizing Rural China." Dissertation Committee Member (August 2010).

Ying-Chi Chen, "A Story of the Past Makes its Way to the Present: Mobility in Alice's Adventures in Wonderland." Doctoral Advisory Committee Co-Chair (June 20, 2012).

Nicolette Cosburn, "Revisiting Girlhood: Defining a Postmodern/Popular Feminist Culture." External Examiner (June 2008).

Lindsay Cramp, "Smart Girls: A Deconstructive Discourse Analysis of Smartness." External Examiner (June 2010).

Laura D'Aveta, "From Allestone to Arcanus: Child-made Fantasy Maps as Representations of Place." Doctoral Advisory Committee Chair (September 2012 - Present).

Rejeannie Del Bianco, "Sex Differences in Children's Play: Boys' and Girls' Responses to Vulnerability." External Examiner (October 1995).

Xiru Du, "Chinese Children's Literature." Doctoral Advisory Committee Member (January 2012 - 2013).

Patricia Dupuis, "Role of Modeling in Music and Gender Association of Musical Instruments and Conductors." Reader (M.Ed. Monograph) (August 1995).

Frederika Eilers, "Architecture at Play: Dollhouses as architectural toys." Doctoral Advisory Committee Member (December 2010 - Present).

Joy Faba Meness, "The Curriculum of the Carlisle Indian Industrial School: An American Education." Doctoral Advisory Committee Chair (December 2013 - Present).

Melissa Fodor, "What's the Harm in Harry? Witchcraft, the Occult, and Other Objections to Harry Potter." Masters Paper Advisor (December 2009).

Valerie Free, "A Good Read: Remembering Our Literacy." Reader (M.Ed. Monograph) (May 1997).

Carina Mary Lindsay Garland, "Girlhood: A Discursive History." External Examiner (2011).

Annette Gregerson, "Pathways of Understanding: Visual, Emotional, and Cultural Literacy Developed through Children's Literature." Doctoral Advisory Committee Member (January 2012 - Present).

Annette Gregerson, "Who Will Write the Future? Inspiring All Children to Be Writers." Masters Paper Advisor (June 2011).

Sarah Grieb, "Surviving Adolescence: Reading Crutcher as Bibliotherapy." Masters Paper Advisor (August 2010).

Julianne Guillard, "The Twilight of our Years: Text, Identity and Reader Subjectivity." Dissertation Committee Co-Chair (April 2011).

Wafa Hozien, "Developing an Ethical Framework in Decision Making of Rural Elementary School Principals in Pennsylvania." Dissertation Committee Member (May 2012).

Sylvia Hunt, "Jane Austen's Juvenilia." Master's Thesis Internal Examiner (2007).

Charlotte Hussey, "Of Swans, the Wind and H.D.: An Epistolary Portrait of the Poetic Process." Dissertation Committee Member (December 1999).

Candida Keller, "Riding on Einstein's Beam of Light: Looking at Creating in Children's Literature." Masters Paper Advisor (December 2010).

Chiao-Chieh Kung, "A Young Girl's Response to Princess Picture Books." Masters Paper Advisor (June 2011).

Min Jun Lee, "Aesthetic Education for Children: In Between Public Space, Happiness and Identity." Dissertation Committee Member (June 2011).

Chieh-Lan Li, "The Emergence of Fairy Tale Literacy: A Multiple Case of Children through a Juxtaposed Reading of Classic Fairy Tales and Their Contemporary Disruptive Variants." Dissertation Committee Co-Chair (August 2010).

Duane Liverpool, "Fantasy Literature." Masters Paper Advisor (January 2002).

Joan MacMillan, "Learning What We Live...Beyond the Curriculum." Reader (M.Ed. Monograph) (September 1996).

Carolyn Mason, "The Use of Cooperative Work in Elementary Classrooms." Undergraduate Honors Thesis (May 2010).

Kristen McNight, "Comparative Analysis of a Picture Book and a Novel." Undergraduate Honors Thesis (December 2011).

Andrea Morency, "Parent Stereotyping in Young Adult Literature." Masters Paper Advisor (June 2011).

L. Krysta Murillo, "Early Childhood Literacy." Doctoral Advisory Committee Member (October 2012 - Present).

Sharon Norris, "Regional Literacy + Emergent Readers and their Families = A Motivated Community of Learners." Masters Paper Advisor (July 2009).

Bethany Ober, "Contemporary women writers' memories of girlhood." Doctoral Advisory Committee Member (March 2012 - Present).

Yoko Okumoto. Masters Paper Advisor (September 1998).

Kristin Page, "Books that Help to Heal: A Content Analysis of Cancer Themes in Children's Literature." Masters Paper Advisor (May 2009).

Amanda Parker, "Technology in the Classroom: A Catalyst or Impediment for Improving a Child's Reading Ability." Masters Paper Advisor (June 2011).

Katie Posie, "'He Learned that Hope Can Last Forever': Children's Lived Experiences of Selected Fantasy Texts in Spiritual Terms." Dissertation Committee Member (May 2011).

Nicole Potsane, "Examining the "Innocence" of Picturebooks: Gender Bias in an Urban Elementary School's Library Collection." Masters Paper Advisor (May 2010).

Janice Robertson, "Tom, Dick and Harry at School: the Construction and Representation of Boyhood in Selected Children's Literature." External Examiner (December 2009).

Cuthbert Rowland-Smith, "Disability Literature in the Classroom." Doctoral Candidacy Committee Member (January 2014 - Present).

Laura Sapelly, "Women and Girls' Stitchery Work." Doctoral Advisory Committee Member (November 2013 - Present).

Karla Schmit, "Women in Government." Doctoral Advisory Committee Chair (September 2011 - Present).

Heather Lynn Schooley, "Comparative Analysis of a Picture Book and a Novel." Undergraduate Honors Thesis (December 2011).

Kortney Sherbine, "Popular Culture in the Classroom." Doctoral Candidacy Committee Member.

Jenny Shickley, "Pottermania in the Plans: The Usefulness of Popular Fantasy Literature in the Classroom." Masters Paper Advisor (May 2010).

Heather Skublics, "Naming and Vocation in the Novels of J.R.R. Tolkein, Patricia Kennealy and Anne McCaffrey." External Examiner (January 1994).

Julie Slivka, "Beading Literacy." Doctoral Candidacy Committee Member (October 2010 - 2012).

Emily Small, "'Mommy, where are the people that look like me?': White Dominance and the Representation of Color in the Caldecott Award Winners." Masters Paper Advisor (December 2010).

Kuen Kuen Spichiger, "Children's Picture Books." Doctoral Advisory Committee Member (January 2012 - Present).

- Min Su, "Children's Power Relations with Others in Picture Books." Doctoral Advisory Committee Member (February 2009 - Present).
- Kristine Sunday, "Christmas as a Liminal Space for Children." Dissertation Committee Member (June 2011).
- Mari Van Horne, "Re-writing the (Her/His)story of Asian Canadians: Towards a New Definition of the "Canadian" Experience." Masters Paper Advisor (September 2006).
- Mary Van Horne, "Re-writing the (Her/His)story of Asian Canadians: Towards a New Definition of the "Canadian" Experience." External Examiner (August 2010).
- Jo Visser, "'Just Jo': Image and Identity in Self-Study." Masters Paper Advisor (March 2001).
- Tina Woods (Cronic), "Children's Interactions with Literature through the Shared Inquiry Approach as Related to Junior Great Books." Masters Paper Advisor (October 2009).
- Xu Xu, "The Nation's Child: Childhood, Children's Literature and National Identity in Modern China." Dissertation Committee Co-Chair (April 30, 2013).
- Hsiao-Hui Yang, "Seeking the Dao in Children's Literature: Reading Western Fantasies from a Daoist Perspective." Dissertation Committee Member (March 2011).
- Antonia Zannis, "Interrogating Feminist Pedagogy: Reflections, Struggles and Challenges." Reader (M.Ed. Monograph) (September 1994).

Research

Intellectual Contributions

Articles Published in Refereed Journals

- Reid-Walsh, J. J. (2012). "Activity and Agency in Historical 'Playable Media': Early English Movable Books and Their Child Interactors". *Journal of Children and Media*, 6(2), 164-181.
- Reid-Walsh, J. J. (2012). "Books or Toys? A Traveller's Tale: Researching Early Movable Books for and by Children in Material and Virtual Collections". *Papers: Explorations into Children's Literature*, 22.1, 156-169.
- Reid-Walsh, J. J. (2012). Textual Travels and Transformations: Or, A Tale of Two Lives of The Beginning, Progress and End of Man. *Book 2.0*, 2(1+2), 91-111.
- Reid-Walsh, J. J. (2007). "18th Century Flap Books for Children: Allegorical Metamorphosis and Spectacular Transformation". *Princeton University Library Chronicle*, 68(3), 751-789.
- Reid-Walsh, J. J. (2006). "Pantomime, Harlequinades and Children in Late 18th Century Britain: Playing in the Text". *British Journal for Eighteenth-Century Studies*, 29(3), 413-425.
- Mitchell, C., Reid-Walsh, J. J. (Co-Author, 33.3%), & Pithouse, K. (2004). "And what are you reading, Miss? Oh, it is only a website": The new media and the pedagogical possibilities of digital culture as a teen guide to HIV/AIDS. *Convergence*, 10(1), 80-92.

- Reid-Walsh, J. J. (Primary Author, 50%), & Mitchell, C. (2001). "The Case of the Whistle-Blowing Girls: Nancy Drew and her Readers". *Textual Studies in Canada*, 13/14, 15-23.
- Reid-Walsh, J. J. (Primary Author, 50%), & Mitchell, C. (2000). "'Just a Doll?': Liberating Accounts of Barbie Play". *Review of Education/Pedagogy/Culture*, 22.2, 175-190.
- Reid-Walsh, J. J. (2000). "Do you understand muslins, Sir?: the circulation of ball dresses in Evelina and Northanger Abbey". *Lumen*, XIX, 215-223.
- Reid-Walsh, J. J. (Primary Author, 50%), & Correa, E. (1998). Equity in the women's studies classroom: the politics of voicing difference. *Canadian Woman Studies*, 17.4, 76-79.
- Mitchell, C., & Reid-Walsh, J. J. (Co-Author, 50%) (1998). Mail-order memory work: towards a methodology of uncovering the experiences of covering over. *Review of Education/Pedagogy/Culture*, 20.1, 57-75.
- Mitchell, C., & Reid-Walsh, J. J. (Co-Author, 50%) (1996). Reading on the edge: serious series readers of Nancy Drew and the Hardy Boys. *Changing English*, 3.1, 45-55.
- Mitchell, C., & Reid-Walsh, J. J. (Co-Author, 50%) (1995). "And I want to thank you Barbie": Barbie as a site for cultural interrogation. *Review of Education/Pedagogy/Culture*, 17.2, 143-155.
- Reid-Walsh, J. J. (Primary Author, 50%), & Mitchell, C. (1995). Romancing Nancy: Feminist interrogations of successive versions of Nancy Drew. *Review of Education/Pedagogy/Culture*, 17(4), 443-456.
- Reid-Walsh, J. J. (1994). Introduction: Special Section Children's Literature, Nursery Rhymes and Children's Songs. *Children's Literature Association Quarterly*, 19(3), 99.
- Mitchell, C., & Reid-Walsh, J. J. (Co-Author, 50%) (1993). Mapping this dark country: psychoanalytic perspectives on young adult literature. *Canadian Children's Literature*, 72, 6-23.
- Reid-Walsh, J. J. (1992). A female interrogative reader: the adolescent Jane Austen reads and rewrites (His)story. *English Quarterly*, 24(2), 8-19.
- Cohen, M., & Reid-Walsh, J. J. (Co-Author, 50%) (1991). Early children's books in the McGill University Libraries. *Fontanus*, 4, 175-179.
- Reid-Walsh, J. J. (Co-Author), & Walsh, M.D. (1979). Learning a second language: a bibliography. *Perceptual and Motor Skills*, 48, 316.

Books

- Mitchell, C., & Reid-Walsh, J. J. (Co-Author, 50%) (2008). *Girl Culture: An Encyclopedia*. ((2 volumes)). Westport, Connecticut: Greenwood Press.
- Mitchell, C., & Reid-Walsh, J. J. (Co-Editor, 50%) (2005). *Seven Going on Seventeen: Tween Studies in the Culture of Girlhood*. New York, New York: Peter Lang.
- Mitchell, C., & Reid-Walsh, J. J. (Co-Author, 50%) (2002). *Researching Children's Popular Culture: The Cultural Spaces of Childhood*. London, England and New York, New York: Routledge.

Parts of Books

- Reid-Walsh, J. J. 18th and 19th Century Movable Books for Girls as Interactive Conduct Book Texts. In Clare Bradford and Mavis Reimer (Eds.), *Girls, Texts, Cultures* Waterloo, Ontario: Wilfred Laurier University Press. Peer-reviewed/refereed.
- Reid-Walsh, J. J. (2013). Artifactual Memory: Fragmentary 'Memoirs' of Three 18th and 19th Century Movable Books About Their Child Owners. In T. Stong-Wilson, Claudia Mitchell, Susann Allnutt and Kathleen Pithouse-Morgan (Eds.), *Productive Remembering and Social Agency* (pp. 197-211). New York: Sense Publishers. Peer-reviewed/refereed.
- Reid-Walsh, J. J. (2013). Les Filles et la Fabrication du Sens: L'Activite Comme Agency dans la Culture Domestique des Debuts du XIXe Siecle. In Sylvie Octobre and Regine Sirota (Eds.), *L'Enfant et ses Cultures: Approches Internationales* (pp. 179-204). Paris: Ministere de la Culture et de la Communication. Peer-reviewed/refereed.
- Reid-Walsh, J. J. (2011). Girlhood. In Philip Nel and Lissa Paul (Eds.), *Keywords in Children's Literature* (pp. 92-95). New York, New York: New York University Press. Peer-reviewed/refereed.
- Kirk, J., Mitchell, C., & Reid-Walsh, J. J. (Co-Author, 33.3%) (2010). Toward Political Agency for Girls: Mapping the Discourses of Girlhood Globally. In Jennifer Hillman Helgren and Colleen A. Vasconcellos (Eds.), *Girls in the World: A Global Anthology* (pp. 14-29). New Brunswick, New Jersey: Rutgers University Press. Peer-reviewed/refereed.
- Mitchell, C., & Reid-Walsh, J. J. (Co-Author, 50%) (2009). Girl-method: Placing Girl-Centred Research Methodologies on the Map of Girlhood Studies. In Jeffrey Klaehn (Ed.), *Roadblocks to Equality: Women Challenging Boundaries* (pp. 214-233). Montreal: Black Rose Books. Peer-reviewed/refereed.
- Reid-Walsh, J. J. (Primary Author, 50%), & Mitchell, C. (2009). Mapping a Canadian Girlhood Historically through Dolls and Doll Play. In Loren Lerner (Ed.), *Depicting Canada's Children* (pp. 109-129). Waterloo, Ontario: Wilfred Laurier Press. Peer-reviewed/refereed.
- Reid-Walsh, J. J. (2008). Harlequin Meets the Sims: A History of the Interactive Narrative Media for Children and Youth from Early Flap Books to Contemporary Multimedia. In Sonia Livingstone and Kirsten Drotner (Eds.), *International Handbook of Children, Media and Culture* (pp. 71-86). London, England: Sage. Peer-reviewed/refereed.
- Reid-Walsh, J. J. (2007). 'Everything in the Picture Book Was Alive': the Interactive Child Reader and Hans Christian Andersen's Strategy of Textual Animation in His Fairy Tales. In Johan de Mylius et al. (Eds.), *Hans Christian Andersen: Between Children's Literature and Adult Literature* (pp. 275-289). Odense: University of Southern Denmark Press. Peer-reviewed/refereed.
- Reid-Walsh, J. J. (2007). "Playing at and with Popular Teen Culture on 'Girl' Websites: The Case of Alice". In Sandra Weber and Shanley Dixon (Eds.), *Growing Up Online: Young People and Digital Technologies* (pp. 181-194). Palgrave Macmillan. Peer-reviewed/refereed.
- Mitchell, C., & Reid-Walsh, J. J. (Co-Author, 50%) (2007). Girl Culture and Digital Technology in the Age of AIDS. In Sandra Weber and Shanley Dixon (Eds.), *Growing Up Online: Young People and Digital Technologies* (pp. 195-210). Palgrave Macmillan. Peer-reviewed/refereed.
- Reid-Walsh, J. J. (Primary Author, 50%), & Walsh, M. (2005). Virtual Jane: Jane Austen in Cyberspace. In Beatrice Battaglia and Diego Saglia (Eds.), *Re-Drawing Austen: Picturesque Travels in Austenland* (pp. 453-457). Amsterdam: Rodopi. Peer-reviewed/refereed.

- Reid-Walsh, J. J. (Primary Author, 50%), & Mitchell, C. (2004). Girls' Web Sites: A Virtual "Room of One's Own"? In Anita Harris (Ed.), *All About the Girl: Power, Culture and Identity* (pp. 173-182). New York, New York: Routledge. Peer-reviewed/refereed.
- Reid-Walsh, J. J. (2003). Tracing the Arcs of Jane Austen's Life. In Neil Besner (Ed.), *Carol Shields: The Arts of a Writing Life* (pp. 239-249). Winnipeg: Prairie Fire Press. Peer-reviewed/refereed.
- Mitchell, C., & Reid-Walsh, J. J. (Co-Author, 50%) (1997). "And I Want to Thank You Barbie: Barbie as a Site of Cultural Interrogation". In Henry Giroux and Patrick Shannon (Eds.), *Education and Cultural Studies: Toward a Performative Practice* (pp. 103-116). New York, New York: Routledge. Peer-reviewed/refereed.
- Reid-Walsh, J. J. (1993). "Adolescent Romance Fiction: Contemporary 'Conduct Books'?" In Debra Martens (Ed.), *Weaving Alliances: Selected Papers Presented for the Canadian Women's Studies Association at the 1991 and 1992 Learned Societies Conferences* (pp. 303-318). Ottawa: CWSA. Peer-reviewed/refereed.

Book Reviews

- Reid-Walsh, J. J. [Review of the book *Fashioning Childhood in the Eighteenth Century*]. *Journal for Eighteenth-Century Studies*
- Reid-Walsh, J. J. (Co-Author, 50%), & D'Aveta, L. A. (2013). [Review of the book *The Oxford Handbook of Children's Literature*, edited by Julia Mickenberg and Lynn Vallone]. *Children's Literature*, 41. 282-287.
- Reid-Walsh, J. J. (2011). [Review of the book *The Children's Book Business: Lessons from the Long Eighteenth Century*, by Lissa Paul]. *IRSCL Online*
- Reid-Walsh, J. J. (2009). [Review of the book *Babysitters: An American History*, by Miriam Forman-Brunell]. *American Journal of Play*
- Reid-Walsh, J. J. (2002). [Review of the book "Girls Who are Different: Three Historical Girl-Centered Texts." *Review of My Mannequins by Sydell Waxman, Daughter of the Great Zandini by Cary Fagan, and Born to be a Cowgirl by Candice Savage*]. *Canadian Children's Literature*, 105-106; 179-180.
- Reid-Walsh, J. J. (2002). [Review of the book *Jane Austen: The Novels*, by Nicholas Marsh]. *Eighteenth-Century Women: Studies in their Lives, Work and Culture*, 2
- Reid-Walsh, J. J. (2002). [Review of the book *Sibling Love and Incest in Jane Austen's Fiction*, by Glenda Hudson]. *Eighteenth-Century Women: Studies in their Lives, Work and Culture*, 2
- Reid-Walsh, J. J. (2002). [Review of the book *Transforming the Disciplines: A Women's Studies Primer*, edited by Elizabeth L. McNabb et al.]. *G.E.M.S. Gender-Education-Music*
http://music.boisestate.edu/gems/book_review.htm.
- Reid-Walsh, J. J. (2001). [Review of the book *Art, Dance and the Body in French Culture of the Ancient Regime*, by Sarah E. Cohen]. *ASECS Reviews Online*
<http://back.csulb.edu:8080/asecs/FMPro?-db=reviews.fp3&-format=index.html&-View>.
- Reid-Walsh, J. J. (2000). [Review of the book *The Killer's Cousin*, by Nancy Werlin]. *Journal of Adolescent and Adult Literacy*, 43(6). 584-585.

- Reid-Walsh, J. J. (Primary Author, 50%), & Walsh, K. (1999). [Review of the book *Austen for All Ages*]. *JASNA News*, 15(2)
- Reid-Walsh, J. J. (Primary Author, 50%), & Walsh, K. (1999). [Review of the book *Buffy, the Vampire Slayer*]. *Journal of Adolescent and Adult Literacy*, 42(6). 502-503.
- Reid-Walsh, J. J. (Primary Author, 50%), & Walsh, K. (1998). [Review of the book *One Year Commencing*, by Kathy Stinson]. *Canadian Children's Literature*, 91/92. 151-152.
- Reid-Walsh, J. J. (1997). [Review of the book *Revenge of the Small Small*, by Jean Little, illustrated by Janet Wilson]. *Canadian Children's Literature*, 88. 95.
- Reid-Walsh, J. J. (1994). [Review of the book *The Beautiful Cassandra*, by Jane Austen, illustrated by Juliet McMaster]. *Eighteenth-Century Fiction*, 6(3). 306-307.
- Reid-Walsh, J. J. (1994). [Review of the book *The girls are the ones with the pointy nails (an exploration of children's conceptions of gender)*, by Karen Bailey]. *McGill Journal of Education*, 30(1). 354-355.
- Reid-Walsh, J. J. (1993). [Review of the book "Knowing what a beginning reader wants."]. *Quill & Quire*
- Reid-Walsh, J. J. (1993). [Review of the book *Doctor Knickerbocker and Other Rhymes*, by David Booth, illustrated by Maryann Kovalski]. *Quill & Quire*
- Reid-Walsh, J. J. (1993). [Review of the book *How Can I Be a Detective if I Have to Baby-Sit?*, by Linda Bailey]. *Quill & Quire*
- Reid-Walsh, J. J. (1993). [Review of the book *Mother Holle*, by Charlotte Dorn]. *Quill & Quire*
- Reid-Walsh, J. J. (1993). [Review of the book *Sasha and the Wiggly Tooth*, by Rhea Tregobov]. *Quill & Quire*
- Reid-Walsh, J. J. (1993). [Review of the book *Simon in the Moonlight*, by Gilles Tibo]. *Quill & Quire*, 40
- Reid-Walsh, J. J. (1992). [Review of the book *Murphy the Rat*, by Paul Duggan]. *Quill & Quire*
- Reid-Walsh, J. J. (1992). [Review of the book *The New Republic of Childhood: A Critical Guide to Canadian Children's Literature*, by Sheila Egoff and Judith Saltman]. *English Studies in Canada*, 18(3). 354-356.
- Reid-Walsh, J. J. (1992). [Review of the book *There Were Monkeys in My Kitchen*, by Sheree Fitch & Marc Mongeau]. *Quill & Quire*
- Reid-Walsh, J. J. (1992). [Review of the book *Ticket to Curlew*, by Celia Barker Lottridge]. *Quill & Quire*
- Reid-Walsh, J. J. (1991). [Review of the book "A timely contender: Elaine Corbeil Roe's Circle of Light"]. *Canadian Children's Literature*, 61. 69-70.
- Reid-Walsh, J. J. (1991). [Review of the book "Canadian poetry for children coming of age"]. *Canadian Children's Literature*, 61. 77-81.

Reid-Walsh, J. J. (1991). [Review of the book *"Two facets of Christmas: Grandfather Christmas by Brian Pilkington and The Little Crooked Christmas Tree by Michael Cutting and Ron Broda"*]. *Canadian Children's Literature*, 63, 94-95.

Reid-Walsh, J. J. (1991). [Review of the book *Reading and Writing Women's Lives: A Study of the Novel of Manners*, by Eds. Bege K. Bowers and Barbara Brothers]. *JASNA News*, 7(1), 8.

Reid-Walsh, J. J. (1991). [Review of the book *The Feminist Companion to Literature in English*, by Eds. Virginia Blain, Isobel Grundy and Patricia Clements]. *JASNA News*, 8(1)

Articles Published in Nonrefereed Journals

Reid-Walsh, J. J. (2006). 18th century flap books for children: allegorical metamorphosis and spectacular transformation. *Moveable Stationary*, 14(2), 1-2, 7-10. Invited.

Reid-Walsh, J. J. (2003). Mistress of all she surveys: Elizabeth Bennet claims Pemberley as her own. *The Female Spectator*, 16-19. Invited.

Mitchell, C., Reid-Walsh, J. J. (25%), Blaeser, M., & Smith, A. (1998). Who cares about girls? Mapping girlhood as a cultural space (In *Centering on the Margins: The Evaded Curriculum. Proceedings of the Canadian Association of the Study of Women and Education*).

Reid-Walsh, J. J. (1995). "Pray is she out, is she not?--I am puzzled: Decoding Fanny's position at Mansfield Park. *Persuasions*, 17, 130-136.

Reid-Walsh, J. J. (1994). 'Entering the world' of regency society: ballroom scenes in Northanger Abbey, Mansfield Park, and 'The Watsons'. *Persuasions*, 16, 115-124.

Reid-Walsh, J. J. (1993). 'She learned romance as she grew older': from conduct book propriety to romance in *Persuasion*. *Persuasions*, 15, 216-225.

Reid-Walsh, J. J. (1991). Governess or governor? The mentor/pupil relation in *Emma*. *Persuasions*, 13, 108-117.

Manuscripts Accepted for Publication

Book Chapter, Refereed

Reid-Walsh, J. J. Modding as Making: Religious Flap Books Created by Eighteenth and Nineteenth Century Anglo American Girls. In Claudia Mitchell and Carrie Rentschler (Eds.), *Girlhood Studies and the Politics of Place: Contemporary Paradigms for Research* New York: Berghahn. Peer-reviewed/refereed.

Encyclopedia Entry, Refereed

Reid-Walsh, J. J. Girl Culture. In Dan Cook and J. Michael Ryan (Eds.), *The Wiley-Blackwell Encyclopedia of Consumption and Consumer Studies*. Hoboken, NJ: Wiley Blackwell. [Accepted 2013].

Other Works

Blog

Reid-Walsh, J. J. Unfolding Metamorphoses: The Learning as Playing Blog.
<http://sites.psu.edu/learningasplaying/>.

Encyclopedia Entry, Refereed

Reid-Walsh, J. J. (Primary Author, 50%), & Mitchell, C. (2010). Hardy Boys. In Shirley Steinberg and Michael Kehler (Eds.), *Boy Culture: An Encyclopedia*. (Vol. 2, pp. 332-335). Westport, Connecticut: Greenwood Press.

Reid-Walsh, J. J. (2008). "Doll Houses", "Paper Dolls", "Polly Pocket", "The Sims". In Claudia Mitchell and Jacqueline Reid-Walsh (Eds.), *Girl Culture: An Encyclopedia*. Westport, Connecticut: Greenwood Press.

Reid-Walsh, J. J. (2006). "Pantomime", "Toy Theatre", "Girls' Magazines" and "Girls' Books". In Jack Zipes et al. (Eds.), *Oxford Encyclopedia of Children's Literature*. New York, New York: OUP.

Website

Reid-Walsh, J. J. (Co-Author) Learning as Playing.
<http://www.libraries.psu.edu/psul/digital/flapbooks.html>.

Editorial and Advisory Boards

Girlhood Studies: An Interdisciplinary Journal, Co-Editor. (2008 - Present).
Vol. 1:1 (Summer 2008); Vol. 1:2 (Winter 2008); Vol. 2:1 (Summer 2009); Vol. 2:2 (Winter 2009); Vol. 3:1 (Summer 2010); Vol. 3:2 (Winter 2010); Vol. 4:1 (Summer 2011); Vol. 4:2 (Winter 2011); Vol. 5:1 (Summer 2012); Vol. 5:2 (Winter 2012); Vol. 6:1 (Summer 2013)

Book, 2.0, Editorial Board. (2012 - 2013).

International Journal of Education and the Arts, Editorial Board. (2011 - 2012).

The International Journal of Critical Pedagogy, Editorial Board. (2008 - 2010).

The Handbook of Research in Children's and Young Adult Literature, Editorial Board. (2009).

Children's Literature Association Quarterly, Co-Editor. (1994).
Special Section, Nursery Rhymes and Children's Songs, guest editor with Ron Reichertz

Peer Reviewer of Grant Proposals, Manuscripts, Etc.

Jeunesse, Reviewer. (2013 - Present).

Children and Media, Reviewer. (2011 - Present).

Papers: Explorations into Children's Literature, Reviewer. (2011).

Clearance Report: Capital, Culture and Representation, Reviewer. (2010).
Robert Balfour, ed. Palgrave, London. (2010)

Intercultural Studies, Reviewer. (2010).

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Robert Balfour, ed. Palgrave Macmillan. London, 2006.

Canadian Children's Literature, Reviewer. (2005).

From Instruction to Delight, Editor. (2003).
2nd edition, ed. Patricia Demers ed. Oxford University Press. Toronto 2003.

Presentations Given

Reid-Walsh, J. J., Mansfield Park in Montreal: Contexts, Conventions and Controversies, Montreal, "Dissected Maps and Transparencies: Girls' Commercial Culture in the Schoolroom at Mansfield Park," Presentations, peer-reviewed/refereed. (October 2014). International.

Reid-Walsh, J. J., Forms and Formats: Experimenting with Print 1695-1815, Bodleian Libraries, Oxford University, "Turn-ups, Harlequinades and Metamorphoses 1688-1811: Format and Meaning-Making in Simple Interactive Texts," Presentations, peer-reviewed/refereed. (September 2014). International.

Reid-Walsh, J. J., Networks for Change and Well-Being, International Gender and Girlhood Exchange, McGill University, Montreal, Quebec, "17th and 19th Century Girls' Domestic Activities as DIY Culture," Presentations, peer-reviewed/refereed. (December 16, 2013). International.

Reid-Walsh, J. J., McGill Library, McGill University, Montreal, Quebec, "Learning as Playing: Movable Books for Children," Presentations, peer-reviewed/refereed. (October 24, 2013). International.

Reid-Walsh, J. J., Girlhood Studies and the Politics of Place: New Paradigms of Research, IGSF, McGill University, "'Modding' as making: 'placing' flap books made by early American girls historically and geographically," Presentations. (October 10, 2012).

Reid-Walsh, J. J., Center for American Literary Studies and Centre County Reads, Pennsylvania State University, State College, PA, "The Book Thief," Panels. (February 21, 2012).

Reid-Walsh, J. J., The Future of the Book, University College, London, "Textual Travels and Transformations: or, A Tale of the Beginning, Progress and End of Man (1650)," Presentations, peer-reviewed/refereed. (November 25, 2011). International.

Reid-Walsh, J. J., Workshop on D-Books (dynamic books), Annenberg Innovation Lab, University of Southern California, Los Angeles, California, "Playful Media: 17th-19th century moveable books and their child interactors," Workshops. (November 5, 2011).

- Reid-Walsh, J. J., Friend, L. C., THAT Humanities and Technology Camp, Chemical Heritage Foundation, Philadelphia, "Learning as Playing: Emerging Prototype of Movable Book," Presentations, peer-reviewed/refereed. (September 23, 2011).
- Reid-Walsh, J. J., Enduring Trifles: Writing the History of Childhood with Ephemera, Princeton University, "Fuller Paper Doll Books: Interactive Design and Gender(ed) Play," Presentations, peer-reviewed/refereed. (February 17, 2011).
- Reid-Walsh, J. J., Enfance & Culture (Colloque International), Ministre de la Culture et de la Communication, Musee du Quai Branly, Paris, "Girls Making Meaning: Activity as Agency in early 19th century domestic culture," Keynotes/Plenary Addresses. (December 15, 2010).
- Reid-Walsh, J. J., Oxford Children's Literature and Youth Culture Colloquium, Oxford University, Oxford, England, "Do-it-Yourself drama: nineteenth-century english boys and toy theatre play," Presentations. (November 22, 2010).
- Reid-Walsh, J. J. (Co-Presenter), Mitchell, C., University of Toronto, Ontario, "From Commonplace Book to Facebook DIY Citizenship; Critical Making and Social Media," Presentations, peer-reviewed/refereed. (November 11, 2010).
- Reid-Walsh, J. J., Girls, Texts, Cultures, University of Winnipeg, Winnipeg, "18th and 19th century moveable books for girls as interactive conduct books," Presentations. (October 15, 2010).
- Reid-Walsh, J. J., Project Directors Meeting, National Endowment for the Humanities, Washington, DC, "Learning as Playing," Presentations. (September 28, 2010). National.
- Reid-Walsh, J. J., Stelts, S., Moments of Change Multidisciplinary Program: Salon Evening Series, Penn State, University Park, PA, "From Instruction to Delight," Presentations. (March 29, 2010). Local.
- Reid-Walsh, J. J., Friend, L. C., Symposium for Teaching and Learning with Technology, Penn State University, State College, Pennsylvania, "Conceptualizing a Scholarly Blog for Early Movable Books," Posters, peer-reviewed/refereed. (March 27, 2010).
- Reid-Walsh, J. J., Imagining the Child Symposium, Institute for the Public Life of Arts and Ideas, McGill University, Montreal, Canada, "The child interactor: the child reader-player of early participatory narratives," Presentations, peer-reviewed/refereed. (March 10, 2010).
- Reid-Walsh, J. J., The English Speaking Union, State College, PA, "Moveable books: books or toys?," Presentations. (January 21, 2010). Local.
- Reid-Walsh, J. J., Constructing the young male consumer in early 19th center England: a history of toy theatre production, marketing, consumption and play. Panel on children and money., Society for the History of Childhood and Youth, UCLA Berkley, Berkeley, California, "'Hey Young Spender:' Children as financial agents across time and space," Presentations, peer-reviewed/refereed. (July 10, 2009).
- Reid-Walsh, J. J., MIT6, MIT, Cambridge, MA, "Playing with the Text: an interactive digital archive of early moveable books for children," Presentations, peer-reviewed/refereed. (April 24, 2009).
- Reid-Walsh, J. J., BSECS, St. Hugh's College, Oxford, England, "Textual memory: traces of children's play with moveable books as life writing," Presentations, peer-reviewed/refereed. (January 6, 2009).

- Reid-Walsh, J. J., HyperStudio MLT, "Harlequin leaps the digital divide: flap books and multimodal engagement," Presentations. (December 5, 2008).
- Reid-Walsh, J. J., Women's Studies Forum, Penn State University, State College, PA, "Virtual dolls: playing gender and class in early 19th century moveable books for children," Presentations. (December 3, 2008). Local.
- Reid-Walsh, J. J., McGill University, "18th and 19th century children's book inscriptions as 'artifactual memory'," Presentations. (October 22, 2008).
- Mitchell, C., Reid-Walsh, J. J., Strong-Wilson, T., ACCUTE/YPTC round table on "Child Studies, Children's Studies, Childhood Studies, and Children's Cultural Studies", University of British Columbia, Canada, "Reconfiguring the archive: methodologies for studying material culture within childhood and youth studies," Presentations, peer-reviewed/refereed. (May 31, 2008).
- Reid-Walsh, J. J., Child and Teen Consumption 2008, Norwegian Centre for Child Research, Trondheim, Norway, "Toy theaters and the creation of the young male consumer in 19th century Britain," Presentations, peer-reviewed/refereed. (April 24, 2008).
- Reid-Walsh, J. J., Hyperstudio Speaker Series, MIT, "Harlequin meets the Sims: or interactive media for children and youth from the 18th to 21st centuries," Presentations. (November 2, 2007).
- Reid-Walsh, J. J., MIT5 Media in Transition 5: Creativity, Ownership and Collaboration in the Digital Age, MIT, "Harlequin Meets the Sims: a history of interactive narrative media for children and youth from early flap books to contemporary multimedia," Presentations, peer-reviewed/refereed. (April 27, 2007).
- Reid-Walsh, J. J., McGill Centre for Research and Teaching on Women, "Virtual spaces as critical spaces: girls' web play as critical literacy," Presentations. (February 8, 2007).
- Reid-Walsh, J. J., Negotiating Research Methods in Cyberspace, Concordia University, "Ruins or building blocks? Reflecting on differential perspectives between a mother and teenage daughter when examine the latter's defunct website," Presentations. (November 10, 2006).
- Reid-Walsh, J. J., Researching new literacies: consolidating knowledge and defining new directions, Memorial University, "Virtual spaces as critical spaces: girls' consumption and production of popular culture websites as instances of critical digital literacy," Presentations. (October 16, 2006).
- Reid-Walsh, J. J., Jane Austen Society of North America Region Conference on Juvenilia, Toronto, "Jane Austen's juvenilia as 'toy' theatre," Presentations. (October 7, 2006).
- Reid-Walsh, J. J., DREAM Conference (Informal learning and digital media: constructions, contexts, consequences), University of Southern Denmark, Odense, Denmark, "Game design and play affordances in Sims2: Remediation, improvisation and interrogation," Presentations, peer-reviewed/refereed. (September 21, 2006).
- Reid-Walsh, J. J., Jane Austen Society of North America Region Conference on Juvenilia, Montreal, "Jane Austen's juvenilia as 'toy' theatre," Presentations. (May 6, 2006).
- Reid-Walsh, J. J., British Society for Eighteenth Century Studies, Oxford, England, "18th century flap books for children: allegorical metamorphosis and spectacular transformation," Presentations, peer-reviewed/refereed. (January 4, 2006).

- Reid-Walsh, J. J., Hans Cristian Andersen: a celebration and a re-appraisal, British Library, "Everything in the picture book was alive'. The interactive child reader and Hans Christian Andersen's strategy of textual animation in his fairy tales," Presentations, peer-reviewed/refereed. (August 8, 2005).
- Reid-Walsh, J. J., The Fourth International Hans Christian Andersen Conference, University of Southern Denmark, Odense, Denmark, "The interactive child reader and Hans Christian Andersen's strategy of textual animation in his fairy tales," Presentations, peer-reviewed/refereed. (August 1, 2005). International.
- Reid-Walsh, J. J., Children and Youth in Emerging and Transforming Societies, Oslo, Norway, "Sims 2: a ludic space of "teen rated" virtual dollplay," Presentations, peer-reviewed/refereed. (July 2005). International.
- Mitchell, C., Reid-Walsh, J. J., Children and Youth in Emerging and Transforming Societies, Oslo, Norway, "Tween culture and digital technology in the age of AIDS," Presentations, peer-reviewed/refereed. (July 2005). International.
- Reid-Walsh, J. J., Children's Literature Association, Winnipeg, Manitoba, "Harlequinades as interactive youth culture," Presentations, peer-reviewed/refereed. (June 2005). International.
- Reid-Walsh, J. J., Montreal Children's Roundtable, Westmount Library, Montreal, "Books or toys? Early moveable books as interactive texts," Presentations. (May 18, 2005).
- Reid-Walsh, J. J., MIT4: The work of stories, MIT, Cambridge, MA, "Late 18th/Early 19th century harlequinades: a migration from stage to book," Presentations, peer-reviewed/refereed. (May 6, 2005). National.
- Weber, S., Mitchell, C., Willett, R., Reid-Walsh, J. J., Digital Generations Conference, Institute of Education, University of London, London, England, "Girls, digital technology and popular culture: from play to policy," Session, peer-reviewed/refereed. (July 24, 2004). International.
- Reid-Walsh, J. J., Women and Material Culture 1660-1830, University of Southampton and Chawton House Library, "Jane Austen's juvenilia as virtual toy theatre?: Jane Austen's early writings in the context of early theatre texts for children," Presentations, peer-reviewed/refereed. (July 14, 2004).
- Reid-Walsh, J. J., Princeton University Library, "Early moveable books for children as interactive texts: playing a play," Presentations. (June 15, 2004).
- Reid-Walsh, J. J., British Society for Eighteenth-Century Studies, St. Hugh's College, Oxford University, Oxford, England, "18th century moveable books for children as interactive texts," Presentations, peer-reviewed/refereed. (January 3, 2004). International.
- Reid-Walsh, J. J., Walsh, K., Transforming Spaces: Girlhood, Agency and Power, Concordia University, Montreal, Canada, "Tween girl in a technology household: interpreting the digital building blocks of a tween girl's web-site," Presentations, peer-reviewed/refereed. (November 21, 2003).
- Reid-Walsh, J. J., Burney Society, McGill University, Montreal, Canada, "Madame Duvall's minuet: performance of French dance and fashion in Evelina," Presentations, peer-reviewed/refereed. (October 10, 2003).
- Reid-Walsh, J. J., Women's Writing in Britain 1660-1830, University of Southampton and Chawton House Library, Winchester, "Mr. Martin's boot, or the yeoman's dance: Emma, the

- Meridian Adaptation and country dance," Presentations, peer-reviewed/refereed. (July 15, 2003). International.
- Reid-Walsh, J. J., Jane Austen Society of North America Regional Conference on Juvenilia, Montreal, "Cultural studies 18th century style: The Loiterer," Presentations. (June 14, 2003).
- Reid-Walsh, J. J., British Society for Eighteenth-Century Studies, St. Hugh's College, Oxford University, Oxford, England, "A space for dance: interior space and embodied motion in *Pride and Prejudice*," Presentations, peer-reviewed/refereed. (January 3, 2003). International.
- Reid-Walsh, J. J., International Toy Research Association, Institute of Education, University of London, London, England, "Virtual Dolls: from paper cut-out to digital design to simulated construction," Presentations, peer-reviewed/refereed. (August 19, 2002). International.
- Reid-Walsh, J. J., Kumar, N., Mitchell, C., Popular Culture Association, Toronto, "A teen girl's guide to STD's and AIDS," Presentations, peer-reviewed/refereed. (March 13, 2002).
- Mitchell, C., Reid-Walsh, J. J., A new girl order: young women and the future of feminist inquiry, King's College, London, "Constructing girlhoods: who cares about girls?," Presentations, peer-reviewed/refereed. (November 16, 2001). International.
- Reid-Walsh, J. J., Mitchell, C., A new girl order: young women and the future of feminist inquiry, King's College, London, "Girls' web sites as virtual "bedroom culture"," Presentations, peer-reviewed/refereed. (November 14, 2001). International.
- Reid-Walsh, J. J., McGill Centre for Research and Teaching on Women, Montreal, "Jane Austen in cyberspace: in the context of late 18th century women writers," Presentations. (October 11, 2001).
- Reid-Walsh, J. J., Jane Austen Festival, University of Wisconsin at Madison, Madison, Wisconsin, "Jane Austen in cyberspace," Presentations. (April 23, 2001).
- Reid-Walsh, J. J., Correa, E., University of Delaware, "Practicing What We Think? Perspectives on women's studies as a discipline," Panels, peer-reviewed/refereed. (February 24, 2001).
- Reid-Walsh, J. J., Popular Culture Over 40, McGill Alumni Association, Ottawa, "What would Nancy Drew do if she grew up?," Presentations. (April 28, 2000).
- Reid-Walsh, J. J., Canadian Society for Eighteenth-Century Studies, Montreal, Quebec, "'The Felicities of rapid <and slow> motion': country dancing in television and film adaptations of *Emma*," Presentations, peer-reviewed/refereed. (October 13, 1999).
- Mitchell, C., Reid-Walsh, J. J., AERA, AERA, Montreal, Quebec, "Nine going on seventeen: boundary crises in the cultural map of childhood/adolescence," Presentations, peer-reviewed/refereed. (April 19, 1999).
- Reid-Walsh, J. J., Jane Austen Society of North America, Quebec City, Quebec, "'Born to be a heroine': the early education of Catherine Morland," Presentations, peer-reviewed/refereed. (October 9, 1998).
- Reid-Walsh, J. J., Canadian Society for Eighteenth-Century Studies, Edmonton, Alberta, "'Do you understand muslins, Sir?': the circulation of ball dresses in *Evelina* and *Northanger Abbey*," Presentations, peer-reviewed/refereed. (September 16, 1998).
- Reid-Walsh, J. J., Women's Associates of McGill, Library Interest Group, Montreal, "Morals in action: *Miss Manners* meets *Miss Austen* at McGill," Presentations. (April 2, 1998).

- Reid-Walsh, J. J., Jane Austen Society of North America, Montreal, "The ceaseless country dance," Presentations. (March 30, 1998).
- Reid-Walsh, J. J., Canadian Society for Eighteenth-Century Studies, London, Ontario, "The ceaseless country-dance': country dancing as a temporary dissolution of gendered time in Austen's fiction," Presentations, peer-reviewed/refereed. (October 16, 1997).
- Reid-Walsh, J. J., Women's Associates of McGill, Montreal, "Jane Austen culture," Presentations. (September 9, 1997).
- Correa, E., Reid-Walsh, J. J., Transformations, Women's Studies Conference, Lancaster University, UK, "The postmodern practitioner: merging theory with practice," Presentations, peer-reviewed/refereed. (July 16, 1997).
- Reid-Walsh, J. J., Correa, E., Canadian Women's Studies Association, Memorial University, St. John's Newfoundland, "Criss-A-Cross(ing) communication and difference: towards a new literacy," Presentations, peer-reviewed/refereed. (June 7, 1997).
- Reid-Walsh, J. J., Association for Bibliotherapy in Canada, Memorial University, St. John's Newfoundland, "Barbie Memorabilia," Presentations, peer-reviewed/refereed. (June 1, 1997).
- Reid-Walsh, J. J., McGill Alumni Association, Ottawa, "Miss Elizabeth's intelligence: Helen Jerome's dramatization of *Pride and Prejudice*," Presentations. (April 20, 1997).
- Mitchell, C., Reid-Walsh, J. J., AERA, AERA, Chicago, Illinois, "Just girls, just a doll: mapping girlhood as a cultural space through Barbie," Presentations, peer-reviewed/refereed. (March 24, 1997).
- Reid-Walsh, J. J., Correa, E., Comparative and International Education Society, Mexico City, Mexico, "Tug of war--whose values count? The push and pull of education and democracy in the classroom," Presentations, peer-reviewed/refereed. (March 19, 1997). International.
- Reid-Walsh, J. J., Jane Austen Society of North America, Quebec City, "The Jane Austen phenomenon today and its electronic mediation," Presentations. (December 12, 1996).
- Reid-Walsh, J. J., McGill Alumni Association, Ottawa, "Will the real Jane Austen stand up?: the Jane Austen phenomenon," Presentations. (December 6, 1996).
- Reid-Walsh, J. J., Canadian Women's Studies Association, Brock University, St. Catherine's, Ontario, "Catalogues of desire: memory-work, personal history and identity formation," Presentations, peer-reviewed/refereed. (May 29, 1996).
- Correa, E., Reid-Walsh, J. J., Canadian Women's Studies Association, Brock University, St. Catherine's, Ontario, "Challenges in the Women's Studies Classroom: Chart(er)ing the Terrain of Difference," Presentations, peer-reviewed/refereed. (May 27, 1996).
- Reid-Walsh, J. J., Association for Bibliotherapy in Canada, Brock University, St. Catherine's, Ontario, "Decorum and Flaming: Austen-L as an electronic family of readers," Presentations, peer-reviewed/refereed. (May 26, 1996).
- Mitchell, C., Reid-Walsh, J. J., AERA, AERA, New York, New York, "Investigating catalogues of desire: towards a methodology of uncovering the experiences of covering over," Presentations, peer-reviewed/refereed. (April 8, 1996).

- Correa, E., Reid-Walsh, J. J., Comparative and International Education Society, Williamsburg, Virginia, "Chart(er)ing women's studies: oppositional positioning and challenges to democratic principles in the academy," Presentations, peer-reviewed/refereed. (March 6, 1996).
- Reid-Walsh, J. J., CIICP Women in Development Program, College Edouard Montpetit, Longueuil, "Status of women in Canada: major issues and initiatives, especially in education," Presentations. (November 13, 1995).
- Reid-Walsh, J. J., Jane Austen Society of North America, Madison, Wisconsin, "Pray, is she out, or is she not?': Decoding Fanny's ambivalent status in Mansfield Park," Presentations, peer-reviewed/refereed. (October 6, 1995).
- Reid-Walsh, J. J., Session on adolescent readers of Jane Austen, Jane Austen Society of North America, Madison, Wisconsin, "The pen in your hand," Presentations. (October 6, 1995).
- Reid-Walsh, J. J., Longacre, J., Canadian Women's Studies Association, Montreal, "Adolescent girls and primetime television," Presentations, peer-reviewed/refereed. (June 3, 1995).
- Longacre, J., Reid-Walsh, J. J., Association for Bibliotherapy in Canada, Montreal, "Resisting the other--constructing the self through viewing popular culture texts," Presentations, peer-reviewed/refereed. (June 2, 1995).
- Reid-Walsh, J. J., Correa, E., Canadian Women's Studies Association, Montreal, "Equity in the women's studies classroom," Presentations, peer-reviewed/refereed. (June 2, 1995).
- Reid-Walsh, J. J., Mitchell, C., Association for Bibliotherapy in Canada, Montreal, "A cultural studies perspective on extending self through reading," Presentations, peer-reviewed/refereed. (June 1, 1995).
- Reid-Walsh, J. J., Jane Austen Society of North America, Ottawa, "Miss Austen meets Miss Manners: Etiquette and decorum in Jane Austen's novels," Presentations. (May 14, 1995).
- Reid-Walsh, J. J., Jane Austen Society of North America, New Orleans, LA, "'Entering the World' of Regency Society: The Ballroom Scenes in Northanger Abbey, Mansfield Park, and The Watsons," Presentations, peer-reviewed/refereed. (November 4, 1994). National.
- Reid-Walsh, J. J., Mitchell, C., Association for Bibliotherapy in Canada, Calgary, Alberta, "Cumulative cultural text and the case of the serious series reader," Presentations, peer-reviewed/refereed. (June 5, 1994).
- Mitchell, C., Reid-Walsh, J. J., Association for Bibliotherapy in Canada, Calgary, Alberta, "Generating generations of texts: the Stratemeyer Syndicate," Presentations, peer-reviewed/refereed. (June 5, 1994).
- Mitchell, C., Reid-Walsh, J. J., Writings, Genders, Cultures, Montreal, "Sleuthing Readers Sleuthing," Presentations, peer-reviewed/refereed. (May 13, 1994).
- Reid-Walsh, J. J., Mitchell, C., Popular Culture Association, Chicago, IL, "Sleuthing the Syndicates: Nancy Drew and Fenton's Boys," Presentations, peer-reviewed/refereed. (April 6, 1994).
- Mitchell, C., Reid-Walsh, J. J., AERA, AERA, New Orleans, LA, "Interrogating Ideologies in Nancy Drew and the Hardy Boys," Presentations, peer-reviewed/refereed. (April 4, 1994).

Reid-Walsh, J. J., Jane Austen Society of North America, Lake Louise, Alberta, "She learned romance as she grew older': romance and conduct book propriety in Persuasion," Presentations, peer-reviewed/refereed. (October 7, 1993).

Reid-Walsh, J. J., Mitchell, C., Canadian Women's Studies Association, Carleton University, Ottawa, Ontario, "Nancy Drew--the girl who CAN do anything," Presentations, peer-reviewed/refereed. (June 3, 1993).

Mitchell, C., Reid-Walsh, J. J., Canadian Women's Studies Association, Carleton University, Ottawa, Ontario, "And I want to thank you Barbie: Barbie as a site for cultural interrogation," Presentations, peer-reviewed/refereed. (June 2, 1993).

Gillett, M., Reid-Walsh, J. J., Canadian Women's Studies Association, Carleton University, Ottawa, Ontario, "Listening for voices: student autobiographies in women's studies classroom," Presentations, peer-reviewed/refereed. (June 2, 1993).

Mitchell, C., Reid-Walsh, J. J., Association for Bibliotherapy in Canada, Carleton University, Ottawa, Ontario, "Framing the resistance: girls' reading of self in Nancy Drew," Presentations, peer-reviewed/refereed. (May 30, 1993).

Reid-Walsh, J. J., Springboards: conference of language arts teachers, Montreal, "Readers interrogate their culture: Beverly Hills 90210," Presentations, peer-reviewed/refereed. (April 22, 1993).

Reid-Walsh, J. J., Mitchell, C., Nancy Drew Conference, University of Iowa, Iowa City, Iowa, "Romancing Nancy: a feminist interrogation of successive versions of the Nancy Drew series," Presentations, peer-reviewed/refereed. (April 16, 1993).

Reid-Walsh, J. J., Canadian Women's Studies Association, Charlottetown, PEI, "Adolescent girls' romance fiction: contemporary conduct books?," Presentations, peer-reviewed/refereed. (May 30, 1992).

Reid-Walsh, J. J., Canadian Association of Reading Clubs, Montreal, "Jane Austen in Montreal: outside the English department," Presentations. (April 28, 1992).

Reid-Walsh, J. J., Jane Austen Society of North America, Ottawa, Ontario, "The mentor/pupil relation in Emma," Presentations, peer-reviewed/refereed. (October 11, 1991).

Contracts, Grants and Sponsored Research

Fellowship

Reid-Walsh, J. J., Fellowship, "From Dissected Puzzles to Paper Doll Books to Digital Games: Late 18th/Early 19th Century Materials for Children as Interactive Texts," Princeton University Cotsen Library, University Libraries. Total awarded: \$2,500.00. (funded: 2004 - 2006).

Reid-Walsh, J. J., Fellowship, "Teaching Fellowship," University of Toronto, Universities and Colleges. (date funding awarded: 1978, funded: 1978).

Grant

Reid-Walsh, J. J. (Principal Investigator), Grant, "Learning as Playing: An Animated, Interactive Archive of 17th-19th Century Narrative Media For and By Children," National Endowment for the Humanities, Federal Agencies. Total requested: \$48,672.00. Total awarded: \$48,672.00. (submitted: August 26, 2009, funded: July 1, 2010 - December 31, 2012).

Reid-Walsh, J. J. (Principal Investigator), Cross, G. S. (Co-Investigator), Thompson, C. M. (Co-Investigator), Grant, "The Consuming Child: The Intertwining of Consumption, Children's Culture and Childhood since the 18th Century," Josephine Berry Weiss Seminar, Penn State University, Universities and Colleges. Total awarded: \$29,000.00. (date funding awarded: December 2009, funded: December 2009 - April 2011).

Reid-Walsh, J. J., Grant, "Harlequin Leaps the Digital Divide: An Interactive Digital Archive of 17th-19th Century Moveable Texts for Children," College of Education Research Initiation Grant, Penn State University, Universities and Colleges. Total awarded: \$5,500.00. (date funding awarded: 2009, funded: 2009 - 2010).

Reid-Walsh, J. J., Grant, "Penn State Libraries Internal Grant," Penn State, Universities and Colleges. (date funding awarded: December 2009, funded: 2009).

Reid-Walsh, J. J., Grant, "Travel Grant," Bishops University, Universities and Colleges. (date funding awarded: 2008, funded: 2008).

Reid-Walsh, J. J., Grant, "Travel Grant," Department of Curriculum and Instruction, Pennsylvania State University, Universities and Colleges. (date funding awarded: 2008, funded: 2008).

Reid-Walsh, J. J., Grant, "Professional Development Grant," Bishops University, Universities and Colleges. (date funding awarded: 2007, funded: 2007).

Reid-Walsh, J. J., Grant, "Travel Grant," McGill Centre for Research and Teaching on Women, Universities and Colleges. (date funding awarded: 2007, funded: 2007).

Reid-Walsh, J. J., Grant, "Professional Development Grant," Bishops University, Universities and Colleges. (date funding awarded: 2006, funded: 2006).

Reid-Walsh, J. J. (Co-Investigator), Grant, "Girls, Digital Technology and Popular Culture: From Play to Policy," INE Grant SSHRC. Total awarded: \$237,000.00. (funded: 2003 - 2006).

Reid-Walsh, J. J., Grant, "Professional Development Grant," Bishops University, Universities and Colleges. (date funding awarded: 2005, funded: 2005).

Reid-Walsh, J. J., Grant, "Travel Grant," Bishops University, Universities and Colleges. (date funding awarded: 2005, funded: 2005).

Reid-Walsh, J. J., Grant, "Professional Development Grant," Bishops University, Universities and Colleges. (date funding awarded: 2004, funded: 2004).

Reid-Walsh, J. J., Grant, "Travel Grant," Bishops University, Universities and Colleges. (date funding awarded: 2004, funded: 2004).

Reid-Walsh, J. J., Grant, "From Harlequinade to Web Site: a Cultural History of Children's Multimedia Texts from the 18th Century to the Present Day," Bishops University, Universities and Colleges. Total awarded: \$2,758.00. (funded: 2003 - 2004).

Reid-Walsh, J. J. (Co-Investigator), Grant, "GAAP Gendering Adolescent AIDS Prevention," SSHRC. Total awarded: \$150,000.00. (funded: 2001 - 2004).

Reid-Walsh, J. J., Grant, "Travel Grant," McGill Centre for Research and Teaching on Women, Universities and Colleges. (date funding awarded: 2002, funded: 2002).

Reid-Walsh, J. J., Grant, "Professional Development Grant," Bishops University, Universities and Colleges. (date funding awarded: 2001, funded: 2001).

Reid-Walsh, J. J., Grant, "Travel Grant," McGill Centre for Research and Teaching on Women, Universities and Colleges. (date funding awarded: 2001, funded: 2001).

Reid-Walsh, J. J., Grant, "Seed Grant," McGill Centre for Research and Teaching on Women, Universities and Colleges. (funded: 2000 - 2001).

Reid-Walsh, J. J., Grant, "Travel Grant," McGill Centre for Research and Teaching on Women, Universities and Colleges. (date funding awarded: 1999, funded: 1999).

Reid-Walsh, J. J., Grant, "Travel Grant," McGill University, Universities and Colleges. (date funding awarded: 1997, funded: 1997).

Reid-Walsh, J. J., Grant, "Travel Grant," McGill University, Universities and Colleges. (date funding awarded: 1996, funded: 1996).

Reid-Walsh, J. J., Grant, "Travel Grant," McGill University, Universities and Colleges. (date funding awarded: 1994, funded: 1994).

Reid-Walsh, J. J., Grant, "Travel Grant," McGill Centre for Research and Teaching on Women, Universities and Colleges. (date funding awarded: 1993, funded: 1993).

Reid-Walsh, J. J., Grant, "Travel Grant," McGill Centre for Research and Teaching on Women, Universities and Colleges. (date funding awarded: 1992, funded: 1992).

Sponsored Research

Reid-Walsh, J. J., Sponsored Research, "Faculty Research Initiation Proposal," College of Education, Pennsylvania State University, Universities and Colleges. (date funding awarded: 2009, funded: 2009).

Development Activities Attended

"Material Texts Workshop: Japonisme," Penn State University, Penn State University, PSU Centre for the History of the Book Working Group. (September 6, 2012).

Penn State University, Liberal Arts Scholarship and Technology. State College, PA. (August 16, 2012).

"People in the world of print," The interacting with print research group, McGill University. (March 10, 2011 - March 11, 2011).

"ePublishing in the scholarly community," McGill University. (May 28, 2010).

"The right to information access," The Jeremiah Kaplan Institute on Libraries, the Information Society, and Social Policy, Penn State University. (October 30, 2009).

"Project Bamboo Workshop 5." Washington, DC. (June 17, 2009 - June 19, 2009).

"Youth, media and sexualization," YWCA. Montreal, Canada. (May 29, 2009 - May 30, 2009).

"Teaching and learning with technology," Penn State University. (April 18, 2009).

Impact in Society of Research Scholarship and Creative Accomplishment

Interview, "Austen-I listserv," Web. (April 30, 2012).
Interviewed by Deborah Yaffe.

Article, "The Canadian girl, a work in progress," Newspaper, Toronto Star. (February 7, 2010).
Author: Jennifer Hunter

Article, "Turn the Tide--Create a Legacy, in "The Library: The Heart of the University"," Journal or Magazine, Penn State University Libraries, Fall 2008, Number 43. (August 2008).

Interview, "Girl Culture," Radio, CBC Radio. (August 6, 2008).

Article, "Girl culture's a hot topic," Newspaper, Sherbrooke Record. (February 19, 2008).

Article, "Strength through segregation," Newspaper, The Montreal Gazette, A1, 14. (January 19, 2002).
Author: Mark Abley

Article, "Austen's sense of realism and sensibility is timeless," Newspaper, The Montreal Gazette, A2. (December 19, 1996).
Author: Eve McBride

Interview, "Jane Austen Birthday Party," Television, CBC Television News, "Citybeat". (December 17, 1996).

Article, "See Jane surf: surf, Jane, surf," Web, MSNBC, web-site magazine. (August 13, 1996).

Article, "A decidedly keen observer," Newspaper, The Montreal Gazette, F3. (June 3, 1996).
Author: Cheryl Cornacchia

Article, "Women's studies seeks acceptance," Newspaper, The Globe and Mail, A6. (May 29, 1996).

Interview, "Poor Jane Austen didn't live to see 'Sense and Sensibility'," Newspaper, The Wall Street Journal. (March 25, 1996).
Author: Amy Stevens

Interview, "Austenmania--the current popularity of Jane Austen," Radio, CBC Radio, Montreal, "Home Run", Dave Bronstetter. (February 20, 1996).

Interview, "Jane Austen media star," Television, Midday CBC National Television. (January 26, 1996).

Article, "No plain Jane," Newspaper, McGill Reporter, 28,9:3. (January 25, 1996).
Author: Daniel McCabe

Interview, "Nancy Drew as a feminist role model," Radio, CBC Radio, Montreal, Home Run with Dave Bronstetter. (March 8, 1994).
with Claudia Mitchell

Article, "Brenda and Barbie reconsidered," Newspaper, The McGill Tribune, 12. (September 28, 1993).

- Author: Jackie Garrow
- Article, "Rehabilitating Barbie," Newspaper, Ottawa Citizen, 1-2. (June 3, 1993).
with Claudia Mitchell
- Article, "Jane Austen on e-mail," Journal or Magazine, JASNA News, 8:1 (Spring 1992):9. (1992).
- Interview, "Hooked on Austen," Newspaper, Montreal Gazette, H-1 (photo). (November 5, 1992).
- Interview, "Jane Austen Society," Radio, CBC Radio, Montreal, Goodmorning Quebec, Andee Milstock. (November 1, 1992).
- Article, "No pride and prejudice," Newspaper, The Westmount Examiner, 35. (September 17, 1992).
- Interview, "The first electronic Jane Austen discussion group," Radio, CBC National Radio/PBS, Toronto, As It Happens, Michael Enright. (January 9, 1992).
- Article, "Pride and Prejudisks," Journal or Magazine, Linguafranca, 5. (December 1991).
Author: R. J. Lambrose
- Article, "The academic online," Journal or Magazine, Profession, Vol. 91: 44. (1991).
Author: Alan T. McKenzie

Service

Department Service

NCATE, NAEYC Subcommittee, Member. (2010 - 2011)

University Service

- Women's Studies Graduate Committee, Penn State University. (2013 - Present).
- Faculty Advisor, "She's The First", Faculty Mentor, Penn State University. (2010 - Present).
- Curricular Affairs, Member, Penn State University. (August 2013 - May 2014).
- Faculty Senate, Member, Penn State University. (August 2011 - May 2014).
- Women's Studies, Coffee Hour and Special Events, Member, Penn State University. (August 2011 - January 2014).
- Libraries, Information Systems, and Technology, Member, Penn State University. (August 2011 - December 2013).
- C & I Climate Committee, Member, Penn State University. (2009 - 2013).
- Women's Studies Graduate Committee, Penn State University. (2008 - 2011).
- Women's studies advisory committee and curriculum subcommittee, Member, McGill University. (1995 - 2003).

General studies advisory committee, McGill University. (1992 - 1995).

Professional Service

AERA

Session entitled "Lines of Flight: Studying Children's Production of Art and Culture Introduction",
Chair. (May 2010).

Austen-L (Jane Austen listserv)

Founder. (1991 - Present).

Canadian Association for Bibliotherapy (ABC)

Member. (1995 - 1997).

Children's Literature Abstracts/Years Work in Children's Literature

Indexer. (1991 - 1993).

Girl Museum, Inc.

Advisory Board, Member. (2010 - Present).
Head: Ashley Remer

International Girls Studies Association

Steering Committee, Member. (2011 - Present).

Schlow Centre Region Library

Focus on Children's Library, Friend of Library. (2014 - Present).

Westmount Library

Focus children's library, Friend of Library. (2012 - Present).

Focus on children's library, Friend of Library. (2005 - 2008).

Westmount Public Library

Developed library display, Books that Move: Moveable Books for Children, Designer. (July 22,
2010 - August 23, 2010).

Youtheatre

Board of Directors. (2007 - Present).